

4-12-1996

The Knight

Nova Southeastern University

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Trivia Tidbits

by Karina LeDezma

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29%	top 1/5
9%-middle class	2nd 1/5
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Press Release

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see STUDENTCENTER on facing page

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The new bill was modified to deter counterfeiting operations, such as the most prominent today, the "superdollar" which is traced to Iran and Syria.

The features of the new 100 dollar include a larger, off center picture of Benjamin Franklin, a larger "100"

mark on the bottom right corner and color-shifting ink which appears green when viewed straight and black when viewed from an angle.

This is the greatest change in the appearance of U.S. currency since 1929, when "IN GOD WE TRUST" was added.

The innovative 100 dollar bill will not lead to the devaluation or recollection of the old bill. This change in the 100 dollar bill is among the first to come.

Next year the 50 dollar bill is up for renovation.

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However, the announcement of the meeting does shed some optimistic light on the ongoing discord between the two Nationalist and Communist governments.

(taken from: The Sun-Sentinel, March 25, 1996 p. 3A, p. 6A)

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- **Dance**

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at 7:30p.m.

*Location to be announced

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An Opportunity to go "Beyond Billiards"

by Glenn Mackie

"Beyond Billiards" in bright red neon light glows on top of a freshly painted building. Looking through the entrance door, I see clouds of cigarette smoke filling the air.

There is laughter and cursing, music blaring, and the cracking of pool balls. The sticks are smooth as if they had just been sanded, and the balls gleaming as if they had just been washed and waxed.

Different faces surround the atmosphere.

There are clean shaven, rugged and rough, smooth and petite, and tired and drunken faces. The burnt smell of smoke circulates through the air and raises the body temperature.

Society's Outcasts

from page 8

As of the 15th, Morrison became the role model he never was. From this point on, he will say all of the right things, attend charity functions, and speak during AIDS awareness events.

Nevertheless, whispers, stares, and finger pointing will become routine for the virus-carrying spokesperson and part of his everyday life.

Of course, we want him to speak. We want him to warn us and warn our children of what happens to those people when they have that *kind of lifestyle*. See, God was right. The Church was right. Buchanan is right.

But what about the other AIDS patients? What about a child who is born with the disease? What about Arthur Ashe? His only *sin* was to require a blood transfusion. How do you classify those people?

In reality, Morrison should not have been standing. Instead, he should have been seated, facing the television camera but not silent. He should have been listening to us as a society and hearing our apologetic statement which read:

Tommy, we are sorry you got this disease. We regret you will spend the rest of your life in and out of hospitals and clinics, fighting a virus with a plethora of medications but not one single remedy. But most of all, we are sorry you are going to struggle with us. You will endure our stares, cold shoulders, and ignorant comments all while we praise you for your

Sweat begins to bead on my forehead like raindrops on windows.

There is a tournament in progress on one side of the room. A young man playing on a distant table in a corner moves slowly and looks depressed.

On the tournament side, players walk around the table planning their next strategic move as if the game was a chess game.

On other tables, some shoot with finesse and some shoot fast and wild. Some people shoot pool for competition while others shoot for fun or to clear their minds.

As I walk to the table to prepare for my game, I analyze the cueball to make sure it is sufficient. The object is as perfectly round and solid as a

speeches and fundraisers.

Sorry Tommy, you have just entered society's black hole. You might as well have four eyes and five legs, for our views towards your kind are not going to change.

Oh, by the way, as of publication, four people have revoked their membership to Morrison's Oklahoma gym. All admitted fear of contracting the virus and coming in contact with the AIDS patient as main reason for their cancellations.

Indeed, Mr. Morrison, it is us who should have apologized to you on the 15th.

rock figure. The smooth texture allows it to roll across the table with no problems.

The pearl white complexion gives authority to the cueball, that it is the king of the table. All the other balls on the table are enemies to the cueball, led by the eight ball. After the enemy is beaten, the eight ball and cueball engage in head to head battle.

The cueball uses many different tactics to defeat his enemy. The main form of attack from the cueball is head on. Another ability of the cueball is spin.

Spinning off sides of walls to attack the enemy from behind is very popular. Using backspin to position itself to attack others is also common. Jumping over the enemy to attack others is a special feature of the cueball that is rarely used due to the dangerous consequences.

The fight is done when all the balls, including the eight ball, are sent into bottomless pockets, never to return (until the next game).

As I begin to rack the balls on the table, I hear a voice behind me. The friend.

Graduation?!!!!!!?



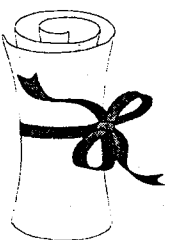
That's right! Graduation is in TWO weeks! Do you have a resume? Are you prepared for an interview? What about graduate school? Job prospects? Wow, that's a lot to think about! But there's help!



The Career Resource Center can help you with all of your career choices, including resume writing, interviewing techniques, applying to graduate school and much, much more! We also offer Disc Resume, a computerized resume program which not only creates a terrific looking resume, but also allows the CRC to download your information into our database, and when jobs come in that match your qualifications, automatically print out and fax your resume to prospective employers!



For more information about Disc Resume and other services, stop by our office on the first floor of the Horvitz Administration Building, or call 475-7504. We are open Monday through Friday from 8:30 am to 5:00 pm. On Tuesdays we are open until 7:00. Stop worrying, and start preparing for your career!



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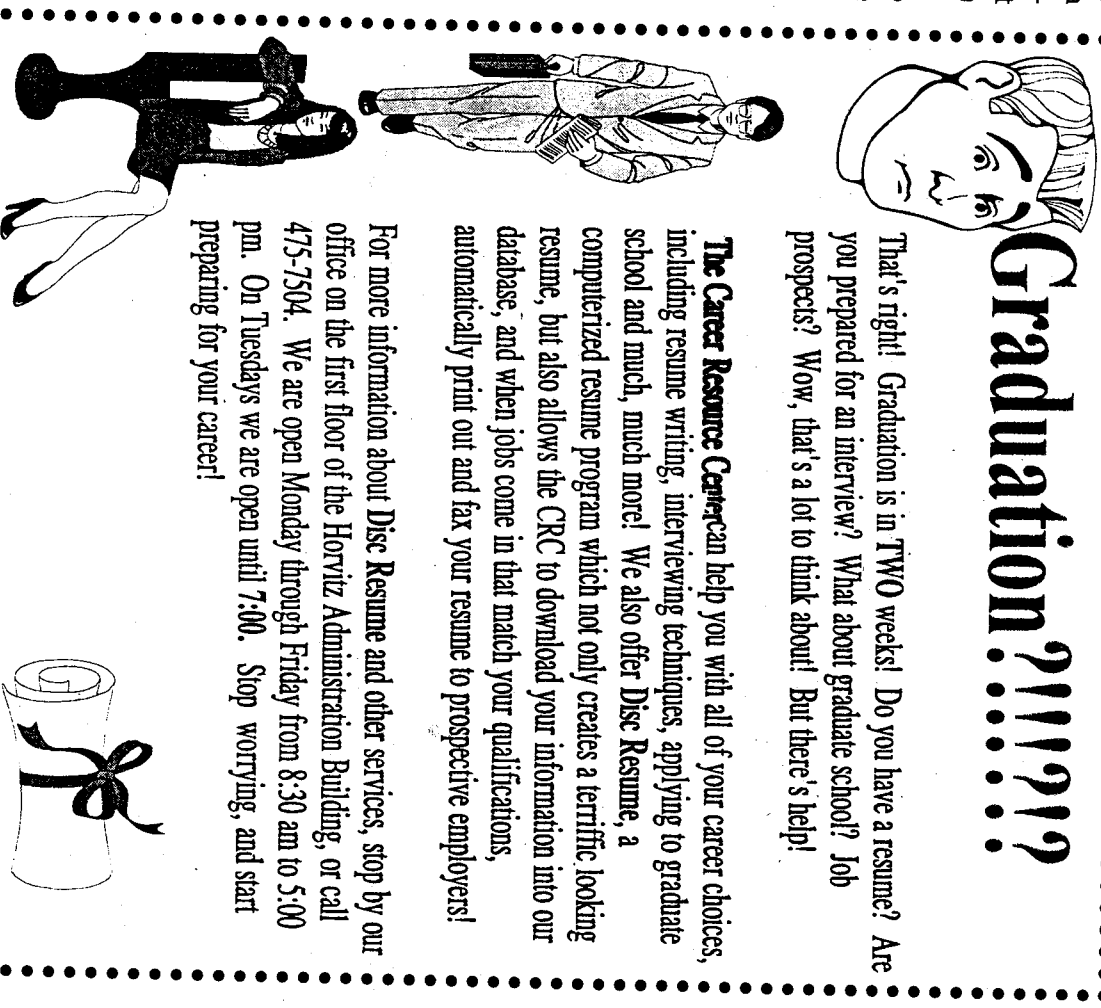
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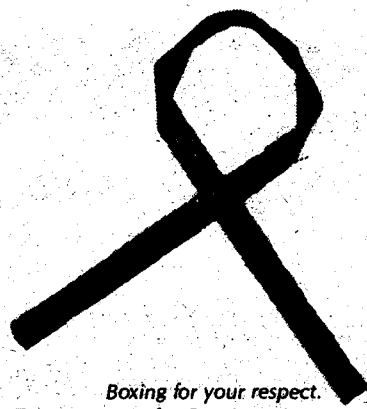
The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 6

Issue 14

12 April 1996



Boxing for your respect.
Turn to page 7 for Gus Bravo's eye opening
perspective on the Tommy Morrison issue.

Gem or Lemon?

by Karen McDermott

This column was created to review different products and services to facilitate making your choices in the consumer world. The reviews are taken directly from Consumer Reports magazine. If you have any questions on a specific product or service please contact me via e-mail at kmcdermott@nsu.edu, or call The Knight at 330-5670.

If you are looking for a car here are some standards that might help you out.

Most reliable:

Infiniti Q20
Lexus LS400
Toyota Previa
Mazda MX-5 Miata
Honda Accord
Acura Legend
Acura Integra
Toyota Camry
Toyota Celica
Honda Prelude
Nissan Maxima

see TIPS on 6

Baseball: NSU's Knights Manage to Salvage a Split

by Gus Bravo

After dropping the first encounter earlier in the afternoon, NSU salvaged a 1-0 conference victory over St. Thomas on Saturday, March 9. The Knight's lone run came in the second inning. Nova's Gary Horen scored the only run of the second game on an error.

With the win, Nova improved its record to 14-8-1 overall and 5-4 in

the Florida Sun Conference. Still, St. Thomas exposed an unexpected NSU weakness: lack of offensive production.

Prior to the start of the season, the Knight's biggest question mark rested on the inexperience of its pitching staff. Nevertheless, the young staff has been perhaps Nova's most consistent group.

Newcomer Ryan Anschuetz has been outstanding thus far, with a 4-1

record as of March 3.

The rest of the staff, which includes veteran Larry Collins, Dan Zitcknick, Felipe Suarez, and Shaughn Nichols, just to name a few, has been equally impressive. This demonstrates why Saturday's 6-0 loss in the first game against St. Thomas is so disheartening to head coach Sonny Hansley.

Once the team's major strength, see NSU on 7

A Very Special Athletic Angel

by Ralph Hagans

Jim Abbott has always wanted to be recognized for his athleticism rather than as an inspiration. He has won the Sullivan Award as the nation's top amateur athlete, an Olympic gold medal for his country, graduated from the University of Michigan and was drafted directly into baseball's major league by the California Angels. On September 4, 1993, he became the first pitcher in ten years to record a no-hitter for the New York Yankees. Anyone who may

have doubted his athletic ability has now, and forever, been quieted. Therefore, it is now safe for me to disclose the profoundly positive inspiration Jim has been to my son, without fear of offending him. I hope you won't mind Jim.

J.T. Hagans, like Jim Abbott, was born with a congenital anomaly (his left arm is amputated just below the elbow). And like Jim, J.T. has never considered himself as handicapped, but rather, as an athlete with a minor inconvenience. Shortly after J.T.'s birth, his mother and I began communicating with Jim, then a high

school quarterback and pitching sensation in Flint, Michigan. We have met with him on several occasions and have always marveled at his poise, insight, and willingness to be of help. He is simply the personification of class.

One Friday morning, in the summer of 1987, I received a long-distanced call from coach Ron Fraser and my friends Paul and Flos Auchter (the parents of a players on the US Pan American Games Baseball team). It seemed they had "just two extra seats" in the parent's section for the see JIM on 6

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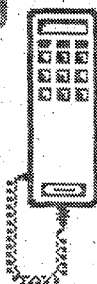
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Exchange Program to Israel in the Works

by Jen Pereles

Are you ready for some fun, culture, and an experience you'll remember for the rest of your life? Nova Southeastern University may soon offer you this opportunity.

In February, NSU President, Ovid Lewis, and the Undergraduate Dean of Students, Stuart Horn, traveled to Israel to research and discuss the possibilities for an NSU exchange program.

Israel is a center for political, ethical, and moral debate that can offer both academic and non-academic opportunities.

While residing in Israel, students and faculty can travel the 7,990 square mile country to experience all of its grandeur.

Tel Aviv, which is comparable to a European city, is a place to learn how a new generation of Israelis are coping with their past. In Jerusalem, students and faculty can learn about the ethics and philosophies of war and peace.

Israel's other cities like Haifa, Tiberias, and Eilat also offer individual tastes and importance to the whole of the country. In January 1998, Nova Southeastern University may be able to give students and faculty the chance to explore all of them.

The President and Undergraduate Dean of Students spent two weeks speaking with people like the Israeli Secretary of Tourism and Education and representatives from the College of Business.

The College of Business has loca-

ate students can study in Israel while Israeli students experience America.

Many parallels can be drawn between Israel and Nova Southeastern University. Both Israel and NSU were established relatively few years ago and thrive on innovation.

and ethical base as well as an academic one.

The College of Business in Israel, where the program would begin, chose NSU for these similarities. This college will possibly join hands with other Israeli universities in hopes to provide NSU students and faculty with a cultural and academic understanding and later expand the program to Greece, South Africa, and Turkey.

These countries have academic contacts with Israeli universities and Dean Horn hopes that Israel can be the first stepping stone for other foreign opportunities.

If the presently unpredictable Israeli peace affairs are in a state that will not endanger students, teaching licenses for overseas studies are acquired, and President Lewis and Dean Horn are able to enact the exchange program, students and faculty will be able to take part in a fabulous experience.

Speaking as someone who recently returned from Israel, it will be an opportunity that you should not miss!



tions in Tel Aviv, Jerusalem, and Haifa where President Lewis and Dean Horn discovered vast possibilities for study.

If an exchange program is adopted, it will include NSU faculty teaching in Israel while Israeli faculty engage NSU's at-home campus. NSU juniors, seniors, and gradu-

Both institutions are interested in the understandings and pursuit of different studies and professions, and both pride themselves as a cultural

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The Knight Newspaper serves Nova Southeastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Nathan Burgess, 1995-96 Editor-in-Chief, at (954) 370-5670.

The Knight is now also available online. Students may access the online version of The Knight at

"http://www.cris.com/~goldenr/knight.html."

The deadline for submissions for this year's fifteenth (and final) issue, which appears on April 26, is April 12. The advertising deadline for the fifteenth issue is April 17. E-mail the Advisor at Internet address "jackson@polaris.ncs.nova.edu" to find out how you can become involved with the SCO.

Disclaimer:

Editorials, commentaries, and advertisements expressed in this publication do not represent the views of the University or its officials, The Knight staff or other advertisers. Editorials, commentaries, and advertisements reflect only the opinion of authors. The Knight will not publish unsigned letters except in special circumstances, at the editors' discretion. The Knight reserves the right to edit letters for clarity, brevity, and accuracy.

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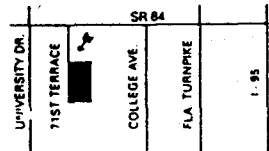
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- APRIL 12** HOLLYWOOD SQUARES (TGIF)
5-8 p.m. at the RecPlex (FREE)
- APRIL 15-19** GREEK WEEK
UGLY MAN ON CAMPUS WEEK
- APRIL 16** PIRATES, PARROTS, & MARGARITAS
8 p.m. at the RecPlex (FREE)
- APRIL 19** PURE INSANITY COMEDY SHOW
8:30 p.m. at the RecPlex
\$3 w/ student i.d./ \$5 other
- APRIL 22** AFRICAN-AMERICAN EXPERIENCE
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8 p.m. at M/H Auditorium
- APRIL 23** DIVE-IN MOVIE
8 p.m. at the RecPlex (FREE)

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Christie's Cyberroom: Cyber-Shopping

by Christie MacDonald

One, two, three . . . charge! If you thought you could run your credit card over the limit at the local mall, the home shopping network, or your favorite catalog: watch out! The Internet has plenty of temptations for those of us who love to shop.

From computer software to the best cleaning product, the Internet has it all.

Web pages offer lists of companies that you may call for more information or you may order a product using a credit card form right over the Internet.

However, I would be careful giving a credit card number over the computer. I urge you to make sure the company is reputable before giving any important information to them.

The Internet is a good source for shopping for rare items. If you want to find a specific type of lamp, for example, the Web could save you money on phone calls to search for the item.

Many of the shopping sites provide a search command to input the product name and manufacturer. Many companies that you wouldn't find otherwise, advertise on the Net.

The World Wide Web is lined with shopping centers just like University Drive. Similar to real life, these shopping center can range in their size from 25 to 500 or more shops.

Just window shopping through some of the shopping sites, I found information on Playboy videos, tools, dictionaries, and cleaning products, to name a few.

The following is a list of some good sites to find information on any product imaginable: Catalog Live (<http://cataloglive.com>), Yahoo (<http://www.yahoo.com>), Cybershop (<http://ww2.cybershop.com>), and the Shopping Expressway (<http://shopex.com>).

Whether you're searching for your next wedding dress or the best wrinkle cream, the Internet leaves no stone

untuned when it comes to information. Use any one of Netscape's search programs and an array of shopping opportunities will fill your computer screen.

There are so many shopping sites, in fact, that it can be overwhelming at times.

Next Issue: Year-in-Review

I urge you to make sure the company is reputable before giving any important information to them.

Note on last issue: I thank the reader who commented to me on e-mail about last issue's topic of Java. He claimed that I was inaccurate in explaining that Java was a

simple language for the laymen computer user. I will further research the topic and respond to his letter in the next issue of *The Knight*.

The next issue will clear any confusion and ensure that readers receive the most accurate information on the computer language of Java.



Campus Life
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News & Feature

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The new bill was modified to deter counterfeiting operations, such as the most prominent today, the "superdollar" which is traced to Iran and Syria.

The features of the new 100 dollar include a larger, off center picture of Benjamin Franklin, a larger "100"

mark on the bottom right corner and color-shifting ink which appears green when viewed straight and black when viewed from an angle.

This is the greatest change in the appearance of U.S. currency since 1929, when "IN GOD WE TRUST" was added.

The innovative 100 dollar bill will not lead to the devaluation or recollection of the old bill. This change in the 100 dollar bill is among the first to come.

Next year the 50 dollar bill is up for renovation.

China:

China and Taiwan seem to be calling a truce to their ongoing disputes since the end of their civil war of 1949.

On March 24th of this year, China called for a meeting between Taiwan's

President, Lee Teng-Hui, and Chir President, Jiang Zemin.

Beijing will be discussing opening of the Taiwan Strait to shipping, and mail links, and pe agreements.

The ongoing conflict has centered around Taiwan's independence from mainland China, which it has been gearing towards.

Although the climate seems to be reconciliatory, China has announced that it does not plan on dissolving right to invade the island should Taiwan persist in attempting independence from "one China."

However, the announcement of the meeting does shed some optimistic light on the ongoing discord between the two Nationalist and Communist governments.

(taken from: The Sun-Sentinel, March 25, 1996 p. 3A, p. 6A)

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APRIL 12TH

New FortKnight Union Takes NSU Campus By Storm

by Cindy Milloy

The FortKnight Union held its first meeting on Sunday, March 24th and discussed plans for future events.

Brad Williams, Director of Student Life, informed the group of the resources available through his office.

Future guests will include a representative from Residential Life, the Women's Resource Institute, and the Wellness Center. One of our goals is to keep all members of the university informed of resources available to them.

FortKnight Union was organized for the purpose of providing fellowship for students 25 years of age and older. This organization is open for membership to faculty, staff, and students of all ages. The Union will help new or returning student adjust to student life, and provide peer mentors

for new students.

Our main goals of the organization are to provide students of nontraditional age the opportunity to gather during the year round social activities and to assist in their transition to academic life.

FortKnight Union provides nontraditional age students with a peer group who share similar experiences, values, and problems.

FortKnight Union membership is open to any member of the student body, faculty, or staff of Nova Southeastern University and spouses thereof.

Our next meeting will take place at 2 p.m. Sunday, April 14th at the Recplex on the Main Campus. Hope to see you there. Refreshments will be served.

A special thanks to DAKA for providing food and beverage for the cook-out at the end of our meeting.

FortKnight Union was organized for the purpose of providing fellowship for students 25 years of age and older.

StudentCenter Helps College & Graduate Students Find Jobs

from facing page

career for their individual skills and interests.

And of course, the creators of StudentCenter think that all work and no fun makes for a boring students, so there's a lot of entertainment to make the job search fun." Odd Jobs lets students guess how superstars got their start, and "The Vegas Approach" lets students put their future into the hands of chance by randomly selecting a funny fortune and outlandish job suggestion.

StudentCenter's Founder and President, Eve Yohalem, is a 28-year-old entrepreneur and graduate student at Columbia University. Yohalem understands the frustrations associated

with job hunting. "The search doesn't have to be a complex, time-intensive scavenger-hunt.

Rather than pouring through outdated directories and difficult to access CD-ROMs, students can now find 'one-stop information shopping' at StudentCenter. We've successfully demystified the job search," she explained.

StudentCenter is appropriately targeted at the largest population accessing the Internet. The 14 million college and university studies and faculty represent more than 30 percent of all Internet users. StudentCenter can be found 24 hours a day, free on the World Wide Web at: <http://www.StudentCenter.com>.

From the Cover From the Cover From the Cover

"J.T. is going to sit next to me to-

On Sunday morning we met again in the hotel lobby to say our good-byes. That's when it happened. That special magical moment, when all time and motion crystallizes and comes to a halt. Jim was staring down

Time resumed again somewhere on the flight back to Miami. J.T. was resting his head against the window. His eyes focused on the clouds while his mind reflected upon the advice of

That autumn, J.T. played goalie for the Key Biscayne, Florida soccer team. They won the A.A.U. State Championship. He was named tournament M.V.P. and received the game ball signed by all of his teammates and by the members of the previously

from the cover

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Consumer Reports, April 1996, p. 69

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Heavyweight Contender Contracts HIV

by Gus Bravo

He fought back the tears, all 6'3

NSU Downs St. Thomas

from the cover

Nova's inability to produce offensively is now its biggest downfall.

Earlier in the week, NSU dropped two out of three to Northwood University. During the team's first meeting, played in West Palm Beach, the host Seahawks pounced the sluggish Knights 13-3. Thanks to an 8-run 5th inning, Northwood opened up a close game.

Although NSU managed to manu-

facture six hits, not a single Knight recorded more than one hit. However, the return game at NSU's Baseball Complex provided an entirely different box score. Behind pitcher Ryan Anschuetz's strong seven inning performance, Nova redeemed themselves 5-1.

For the Knights, Gary Horen, Donald Machacon, Kevin Scott, Brian Gerity, and Danny Smith each contributed with timely hits. NSU was

indeed, a gracious host, capitalizing on all four Seahawk errors.

Needless to say, for Nova to fulfill some of its pre-season expectations, Knight batters need to acquire better consistency against tougher opponents.

Although the surprising young guns on the bullpen may carry NSU to respectability, only the effectiveness of Hansley's free-swinging lineup will ensure post-season success.

Throughout his speech, his voice cracked and crumbled, personifying the fallen hero. Oddly, he did not look sick and, admittedly, did not feel sick.

It's a strange thing. This virus makes even the strongest-willed men fall to their knees begging an entire audience and nation for forgiveness.

On February 15, Tommy Morrison, a popular heavyweight contender and aspiring actor (Rocky V), held a news conference to announce his retirement and confirm reports he had contracted HIV. Alluding to his promiscuous lifestyle, as Magic Johnson had five years earlier, Morrison stressed his masculinity and heterosexuality.

Both of these distinguished athletes, like many of their peers living in the public limelight, intoxicated themselves with women, cars, nightclubs, and other high-risk night time practices.

Yet as Morrison softly followed the outlined speech, one could sense he felt betrayed by the same institution that substantially elevated his economic status. Boxing, which had

see MISPLACED on 8

Celestial Achievers

from page 6

undefeated opposing team from Jacksonville. More soccer, football and karate championships were to follow. And with each, J.T. realized an expanded sense of self-confidence and self-esteem. He would proudly include a picture of himself in uniform, and a sports-page clipping in his next letter to Jim.

And Dad? Well, it was so polite of Jim to ask, but please believe me, my Special Angel, Dad didn't really mind at all! My everlasting gratitude goes to you Jim.

Note: Ralph A. Hagans is a graduate of NSU and is currently a law student at the Shepard Broad Law Center. J.T. Hagans is now a high school junior and wide receiver for the Olympic Heights High School football team in Boca Raton, Florida, where he also participates in soccer and karate and serves as a Youth Deacon at Glades Presbyterian Church. Jim Abbott is back in his starting pitching rotation for the California Angels, earning more than two million dollars per year.

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Misplaced Apology

from page 7

granted him overnight success, would eventually desert him.

As he pointed out, the retired boxer soon will find out who his "true friends" are.

Somehow it's hard to picture Don King making any unpublicized visits to Jay, Oklahoma (Morrison's hometown) a year or two from now when the former number one contender no longer makes morning headlines.

Actually, it's difficult to picture anyone aside from honest well-wish-

"He pleaded for
giveness from a
society that
isolates AIDS
patients, igno-
rantly outcasting
the sick like a
leper."

ers, family, and friends making the trip to the home of that "famous guy with AIDS."

But why the apologetic speech? Did Morrison do something wrong? Unless you consider unprotected sex, which millions of Americans unfortunately practice daily, an immoral act, then one cannot truly fault Morrison. Of course, he should have protected himself, especially if he had such a promiscuous lifestyle.

Carelessness and ignorance, these are two words one can accuse Morrison of. But guilty of a crime or wrongdoing? Not really. In fact, Morrison is merely a victim of a disease that's indiscriminate and easily transmitted. Anyone, whether you live on a secluded Midwestern ranch or reside in an overly populated metropolitan city, is susceptible to the virus.

Therefore, to whom was Morrison directing his apology?

Sadly, Morrison apologized to us. He pleaded forgiveness from a society that isolates AIDS patients, ignorantly outcasting the sick like a leper.

see SOCIETY'S on 12

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Natalie Krammer		
Cathy Crain		
Reone Cooper		
Beverly Young		
Stacey Brown		
Krysten Riordan		
Jennifer St. Thomas		
Maria Cuddy-Casey		Football
Emily Klugness		
Melissa Meyers		
Sara Frtrach		Basketball
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Dead Man Walking Presents Both Sides of Capital Punishment

by Alice Miller

As Matthew Poncelet is escorted to the execution room where he is to receive a lethal injection, in accordance with Louisiana law, the lead guard announces, "Dead man walking."

Matthew Poncelet received the death penalty for the murder and rape of Hope Percy and the murder of Walter Delacroix. His partner and accomplice received life imprisonment.

The movie, adapted from the

book Dead Man Walking, by Sister Helen Prejean, is an excellent exploration of both sides of the capital punishment issue.

The brutality of the murders and rape is graphically depicted in a series of flashbacks as Poncelet solicits help from Sister Helen, portrayed by Susan Sarandon, to try to delay the execution.

The pain and grief experienced by the parents of the two teenagers, six years after the murders, is heart-wrenching. The point is made that they will never have the opportunity

to see their children grow up, graduate from college, and have children of their own.

Walter Delacroix was an only child and the parents file for divorce from the stress caused by their loss. They elicited my sympathy and understanding of their hatred for Poncelet.

Poncelet, played by Sean Penn, is a despicable human being with no apparent redeeming social value. I felt no sympathy for him until the introduction of his family to the story. He had three brothers who obviously loved him, and his mother who carried around his baby picture as if to say, "This is a child of God; he, too, had potential."

His father died when he was fourteen and he was raised, in poverty, by his mother. The statement is made that "There are no rich men on Death Row," emphasizing one of the objections to capital punishment.

The death penalty is not equally dispensed under the law between rich and poor. The rich can afford good attorneys and are less apt to receive the death sentence than a poor person.

Poncelet, who could not afford an attorney, had one appointed by the court who had never defended a criminal case before.

His partner, Tyrell, could afford an attorney and received life imprisonment for the same crimes.

The movie did a good job of presenting the political side of the capital punishment issue. Politicians used the death sentence to prove that they were "tough on crime," and to get air time on television and votes in the ballot box.

The religious argument was also presented of "an eye for an eye and a tooth for a tooth." Even proponents of capital punishment would have to see SYMPATHY on 10

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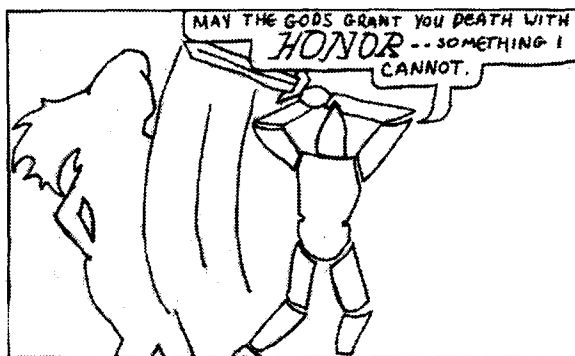
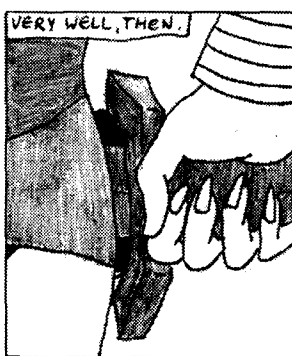
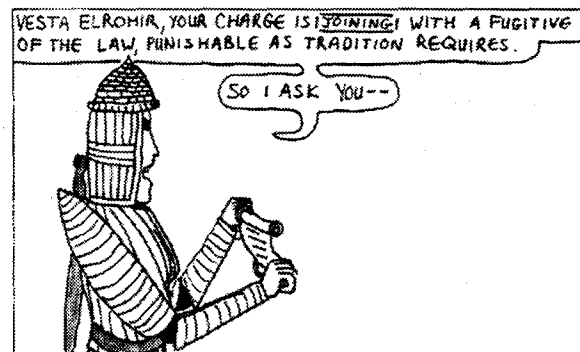
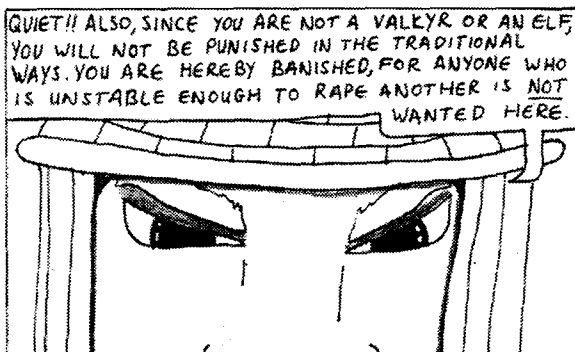
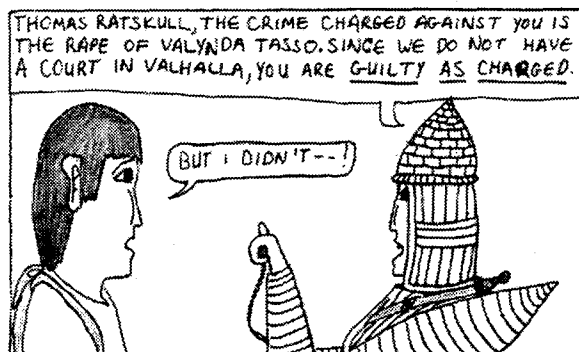
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Nick Moore Presents. . . "I"

"Verdict"



Sympathy for the Devil?

from page 9

be affected by the indignity of the death march itself.

The camera pans from the paper slippers, to the shaved leg (where the lethal injection will be administered if a suitable vein in the arm cannot be found), to the waist showing a part of the diaper that has been pinned on this grown man.

After he has been strapped to the table, he makes his last statement ask-

ing the families for their forgiveness and wishing them peace as a result of his death.

Just as the pain and grief of the victims' families focuses the audience on their loss, the pain and grief displayed by the criminal's family raises the question of whether the state taking a life is any different than an individual doing so.

Even though I have ambiguous feelings regarding capital punishment,

I do believe individuals who take another's life, intentionally and maliciously, should be prepared to pay for the consequences of their actions by surrendering their own life.

I don't believe capital punishment is a deterrent to crime nor can revenge ever foster peace. I do believe that a life-for-a-life balances the karmic scales of justice and that peace for the victims' families can be achieved through a sense of fairness.



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Ellen Meets Mr. Wrong in a Stalking Comedy

by Cynthia Griffith

My three college-aged children just adore Ellen Degeneres in her hit comedy series *Ellen*. Not a week goes by when I don't get a call from Jenny or Cynthia asking, "Mom, did you watch Ellen tonight?"

My son Mike is in love with her. Jenny and Cynthia identify with many of the situations Ellen finds herself in.

Needless to say, we were looking forward to seeing Ellen in her leap from a TV series to the big screen. The idea of a film about meeting the wrong guy is something most women can identify with.

I went to the movie theater thinking "Surely Bill Pullman is not Mr. Wrong." Not only is Pullman Mr. Wrong, but Mr. Wrong is a stalker.

The film is billed as a comedy - albeit a black comedy (Ellen said so herself).

The first 30 minutes or so were funny at times. Most women under-

stand the pressure we get from relatives and friends when we haven't found Mr. Right by the time we're 30. We know what it's like to spend Valentine's Day alone, happy to be where we are in life, but wondering why our parents want us to ruin our single life happiness.

How many women buckle to that kind of pressure? I did, twice. But that's another story for another time.

Back to Mr. Wrong. Valentine's Day, our Ellen goes to a bar alone. At the bar, she meets Bill Pullman. Everything seems so right. They dance, they talk, they make love, and they make plans to see each other again. He sends flowers. She is happy. Then, our Ellen discovers a really unpleasant side to her guy. He's mean spirited, possessive, and we find out the guy is nuts.

The situations go from bad to worse. She can't get away from him. She says good-bye but he doesn't believe her. He breaks his finger to prove

he loves her. There is a message there!

Inga, the ex-girlfriend, also a nut, later gets into the act. The audience realizes that Mr. Wrong and Inga deserve each other. They are both sick, sick, sick. Mr. Wrong won't take no, get out of my life for an answer, and neither will Inga.

The sad part is that both Mr. Wrong and Inga represent real life situations many women face everyday in real life including a boyfriend who goes over the edge, and a crazy broad who believes this kind of behavior is O.K.

To complicate matters, Ellen's parents, friends, co-workers, and even the local police don't believe her, and won't help her when she asks for it.

There are funny situations; the kids with the water guns in the RV are hilarious. For a while, the audience doesn't know if the guns are real or not.

Mr. Wrong says a lot about contemporary American culture - our relationships are screwed up, children carry guns, and love struck men can behave in dangerously inappropriate ways, and get away with that behavior. Our society continues to promote the idea that a woman's main role in life is to get married and have a husband despite the cost to herself. This does not make for a funny movie.

If You Could Read My Mind

by Nick Moore

If you could read my mind,
You would find a dark place deep inside -
A place I dare not visit alone.
It is a place where I stare at a rose
Blindfolded
Yet I see the rose through a magnifying glass,
Imperfect as I.
In this world my three Fears roam:
A fear of Life
(for what may be is yet to come)
A fear of Death
(trivial, impotent, with class and status none-
theless)
And a fear of what Isn't
(what is no longer exists as what was or had
been).
These fears roam as barbarians shall,
Loot, pillage, burn.
But as with a coin, if you could read my mind,
You would see a light world to me,
Where I can fly, frolic, and at last be free!
The sun 'always rises in the east here,
And I can see foreshadowed
A palm Tree, a Statue of Antiquity, and a Vol-
cano.
The Tree gives me food and shade from the
harsh moonlight,
The Statue a sense of history to draw upon,
The Volcano gives me mystical powers
To wield on the love of Her,
The Infinite One.
She is my Salvation, my Hope, my Dream.
Without her, I am left only with my Dark Half,
A fight I ultimately lose,
A loss as damaging as a cannon point blank.
From her oh-so-perfect hands
Springs life Eternal, a mythical Manticore
Held together only by forces unknown
(Or perhaps forces wanting to be alone).
She is the One I Worship
She is the Alpha
She is the Omega
I would die on her command
If it would set me free from my mind,
A war-torn land I dare not visit alone.
If you could read my mind,
You would see a side of bleakness to me
That kings would tremble before;
But you would also see the Hope of Tomor-
row
Which replenishes my soul.
Yes, if you could read my mind....

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An Opportunity to go "Beyond Billiards"

by Glenn Mackie

"Beyond Billiards" in bright red neon light glows on top of a freshly painted building. Looking through the entrance door, I see clouds of cigarette smoke filling the air.

There is laughter and cursing, music blaring, and the cracking of pool balls. The sticks are smooth as if they had just been sanded, and the balls gleaming as if they had just been washed and waxed.

Different faces surround the atmosphere.

There are clean shaven, rugged and rough, smooth and petite, and tired and drunken faces. The burnt smell of smoke circulates through the air and raises the body temperature.

Society's Outcasts

from page 8

As of the 15th, Morrison became the role model he never was. From this point on, he will say all of the right things, attend charity functions, and speak during AIDS awareness events.

Nevertheless, whispers, stares, and finger pointing will become routine for the virus-carrying spokesperson and part of his everyday life.

Of course, we want him to speak. We want him to warn us and warn our children of what happens to those people when they have that *kind of lifestyle*. See, God was right. The Church was right. Buchanan is right.

But what about the other AIDS patients? What about a child who is born with the disease? What about Arthur Ashe? His only *sin* was to require a blood transfusion. How do you classify those people?

In reality, Morrison should not have been standing. Instead, he should have been seated, facing the television camera but not silent. He should have been listening to us as a society and hearing our apologetic statement which read:

Tommy, we are sorry you got this disease. We regret you will spend the rest of your life in and out of hospitals and clinics, fighting a virus with a plethora of medications but not one single remedy. But most of all, we are sorry you are going to struggle with us. You will endure our stares, cold shoulders, and ignorant comments all while we praise you for your

Sweat begins to bead on my forehead like raindrops on windows.

There is a tournament in progress on one side of the room. A young man playing on a distant table in a corner moves slowly and looks depressed.

On the tournament side, players walk around the table planning their next strategic move as if the game was a chess game.

On other tables, some shoot with finesse and some shoot fast and wild. Some people shoot pool for competition while others shoot for fun or to clear their minds.

As I walk to the table to prepare for my game, I analyze the cueball to make sure it is sufficient. The object is as perfectly round and solid as a

speeches and fundraisers.

Sorry Tommy, you have just entered society's black hole. You might as well have four eyes and five legs, for our views towards your kind are not going to change.

Oh, by the way, as of publication, four people have revoked their membership to Morrison's Oklahoma gym. All admitted fear of contracting the virus and coming in contact with the AIDS patient as main reason for their cancellations.

Indeed, Mr. Morrison, it is us who should have apologized to you on the 15th.

rock figure. The smooth texture allows it to roll across the table with no problems.

The pearl white complexion gives authority to the cueball, that it is the king of the table. All the other balls on the table are enemies to the cueball, led by the eight ball. After the enemy is beaten, the eight ball and cueball engage in head to head battle.

The cueball uses many different tactics to defeat his enemy. The main form of attack from the cueball is head on. Another ability of the cueball is spin.

Spinning off sides of walls to attack the enemy from behind is very popular. Using backspin to position itself to attack others is also common. Jumping over the enemy to attack others is a special feature of the cueball that is rarely used due to the dangerous consequences.

The fight is done when all the balls, including the eight ball, are sent into bottomless pockets, never to return (until the next game).

As I begin to rack the balls on the table, I hear a voice behind me. The

deep but quiet voice says to me, "you ready to lose?"

He hobbles to the other side of the pool table with his long h bouncing to every step. He ch up his wooden pool stick nervous knowing that one mistake could c him the game.

He positions his pale bare f firmly on the ground to ensure a s tered break.

Holding a cigarette firmly i tween his watery lips, he pulls stick back and forth to find the p fect spot to strike the cue ball.

Analyzing the cue like animals their prey, he finds the perfect s and attacks it with great vengeance. The dark circled eyes scan the ta for the next move. A smirk forms the rough looking face as an open s appears in front of him. The ti slow-moving body drags itself towa the cueball to play the next shot.

Words from his mouth flow l water from a faucet, smooth and n stop. His sarcastic remarks are pected since he is my oppone whom I never lose to, and go friend.



Graduation!!!!!!?

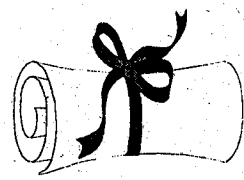
That's right! Graduation is in TWO weeks! Do you have a resume? Are you prepared for an interview? What about graduate school? Job prospects? Wow, that's a lot to think about! But there's help!



The Career Resource Center can help you with all of your career choice including resume writing, interviewing techniques, applying to graduate school and much, much more! We also offer Disc Resume, a computerized resume program which not only creates a terrific looking resume, but also allows the CRC to download your information into our database, and when jobs come in that match your qualifications, automatically print out and fax your resume to prospective employers!



For more information about Disc Resume and other services, stop by our office on the first floor of the Horvitz Administration Building, or call 475-7504. We are open Monday through Friday from 8:30 am to 5:00 pm. On Tuesdays we are open until 7:00. Stop worrying, and start preparing for your career!



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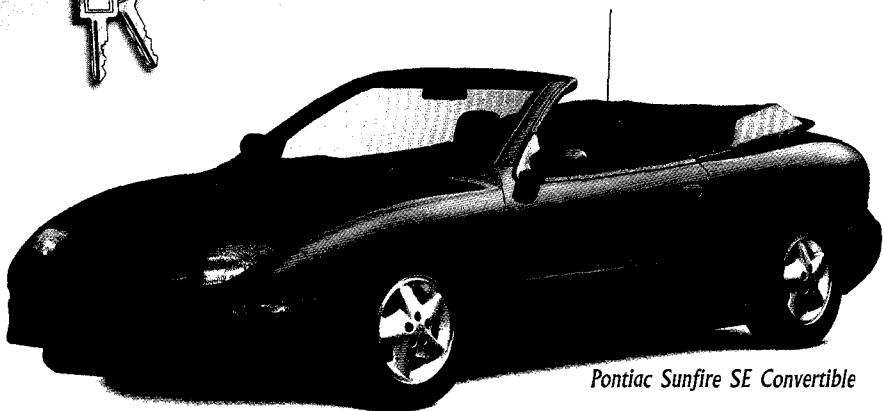
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College City	State
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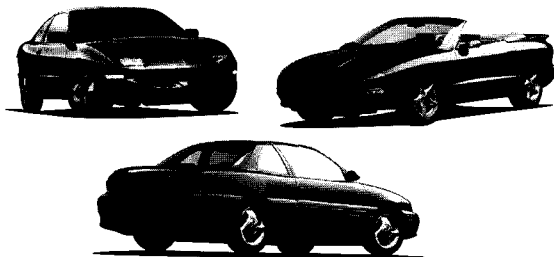
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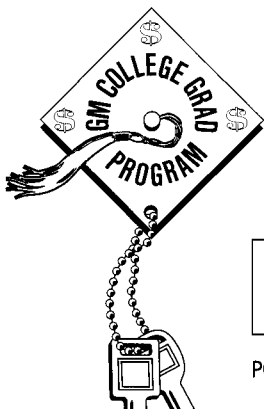
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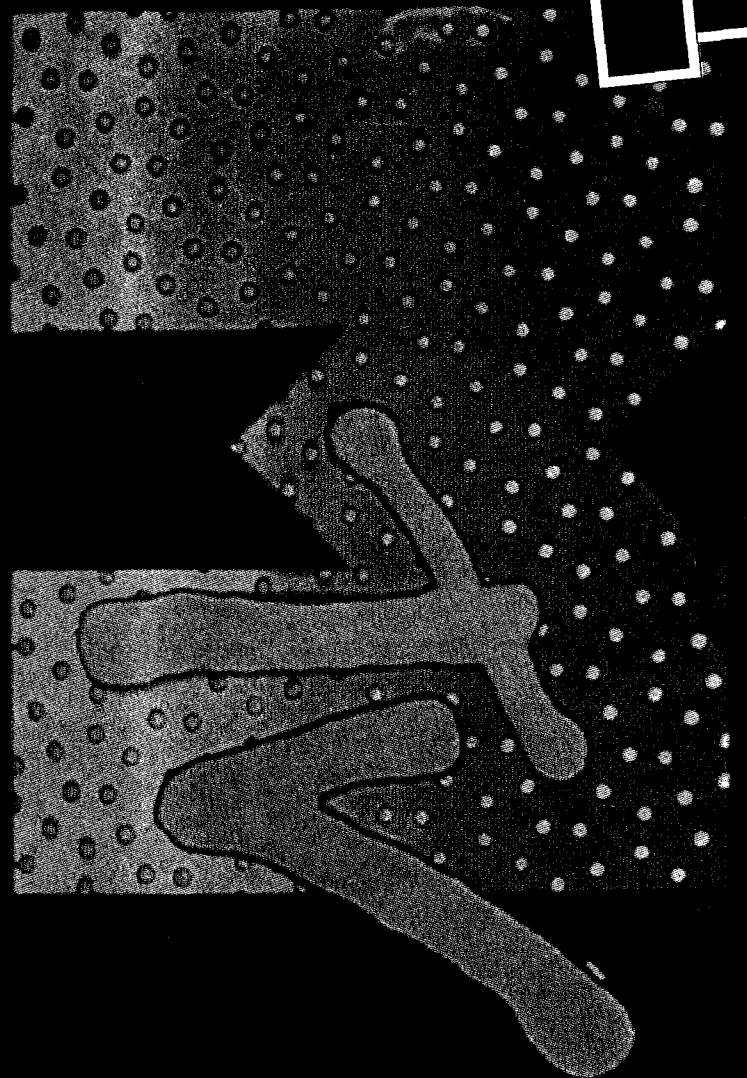
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THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?



For once, go too far.

Hell, I'm barely



Till home is 4 hills, 2 mountains and a nice oak forest away.

Till the shoreline is a tiny row of fuzzy peaks.
Till the ground is way way the hell down there.

You won't be stuck.

Your body is good at this kind of thing.

Let it climb, paddle, break into a jog, get into a rhythm and
while it's at it, yodel.

Fear will give way to wonder.

And the next time you reach that point,
you can look back and say to yourself:

out of the backyard.



J
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U-VIEWS

Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Hasn't Mr. Brown heard of "deSANDization" of the world's beaches by glass manufacturers?

I suppose Mr. Brown has a squad of keg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the carton)?

Tom Powell, adjunct faculty, Kansas State U.

Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is sorely missed.

Dennis D. Gaunt, Dept. of Microbiology, U. of Iowa

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

Elaine Harper, junior, West Georgia College

Stogie Stink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But to stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U.

] They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

Dan Tully, sophomore, U. of Notre Dame

OK, OK. You win. Next time, send your gripe with a wad of small unmarked bills and we'll see what we can do. — ed.

BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGSU as a place where sickos go to play pranks on people. I just want to say that BGSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

Stephen Ebanks, senior, Bowling Green State U.

Cal State Who?

In the story "Desert Waterfare" [March 1996], you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

Peter Hays, professor of English, U. of California, Davis

Well, there is now buster! Er, just kidding. We meant California State U., Sacramento. — ed.

She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in-costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break-up situations. This rule was later retracted and a few situations arose but it did not go "haywire."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

Jennifer Flinn, senior, U. of Texas, Austin

U. Magazine regrets the error. — ed.



of Iowa Cigar Society, I invite you to observe and partake in our organization with hopes that it may be featured in your magazine.

Chad J. Nuese, junior, U. of Iowa

Hey, Chad! Guess you don't read too closely, eh? Flip through your file o' U. Mags (or better yet, look up our back issues on the Web at <http://www.umagazine.com>) and feast your eyes on our oh-so-timely cigar story in the Jan./Feb. 1996 issue. — ed.

Fightin' Irish

Join the rest of the free world in ranking the U. of Notre Dame women's basketball team in the Top 25. [You'll find the U. Magazine NCAA Top 25 list on our web site at <http://www.umagazine.com/u/sports/>.

ILLUSTRATION BY DAVID GREEN, U. OF MONTANA



Do you expect to get a job in your major?

Yes: 73%
No: 27%

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D, there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. **Elizabeth Lawrence, junior, Barnard College, New York** • I don't even want to get a job in my major (home economics education) after studying it for four years. **Kelly Sheppard, senior, U. of Indiana at Pennsylvania** • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." **Jennifer Camposano, junior, Florida State U.** • I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). **Ginger Sullivan, senior, Middle Tennessee State U.** • I definitely expect to get a job in my major. Business is the major of the '90s. **Dan Javinsky, junior, California State U., Northridge** • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. **Mia Cline, senior, Ball State U.** • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. **Michelle Rydberg, senior, Michigan State U.** • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. **Adriana Tabulara, junior, Chico State U., Calif.** • Even if I do get a job in my major (theatre), it'll probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. **Diana Taylor, junior, Northeastern U., Boston** • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. **Kate Wagner, junior, Ithaca College, NY** • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. **John Hogg, junior, U. of Nebraska, Lincoln**

For poll results from "Do you still want your MTV?" turn to page 18.

U. Polls

Do you consider yourself gay, straight or bisexual?

Sick of Friends?

800/6U-VIEWS (688-4397)

More polls at <http://www.umagazine.com>

Garfunkels and Humperdincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed. Ick!

I remember the first time I rifled through my folks' old albums. I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

"What the hell's an Engelbert Humperdinck?" I asked myself. "There's no way my friends can find out we have one of these in the house! No way!"

I remember stories of a wailing Jennings, too. Now, I never saw it, but if it looked anything like it sounded, I count myself fortunate.


I guess it was part of growing up, but at the time, I felt more like throwing up.

John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Alzheimer's has now set in with the folks, and I've begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

Robert Manker, Assistant Editor



Hell, the backyard's slippery.

Better strap on a pair of
Air River Guide water sandals.

For starters, the Air River Guide
has an outsole tread pattern that
actually channels water away from
your foot, increasing friction
on wet surfaces.

It also has a soft neoprene footbed,
a pair of webbing straps with quick-
locking clips and a heel strap that folds
over and fastens like
a surfboard leash.

Thus, your feet stay on
the Air River Guide and the Air River Guide
stays on those slick but
treacherously innocent-looking rocks.
Bye bye, backyard.



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U. VIEWS / The Campus Dialogue

4 U. Mail, editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span

10 Don't miss this year's U. Magazine Ultimate Quickie award winner.

U. NEWS / A, E, I, O, U and sometimes Y

12 15 Minutes, The Buzz and a Love story — Courtney Love that is. U. Lose, Byte Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C

14 Etc. / An IV for PC

Political correctness has pretty much become mandatory, sorry, personatory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass

What type of student are you? You may not know, but your professor always knows. U. Magazine picks profs' brains to see what they know and how they know it.

16 Trippin' / R-O-C-K in the U.S.A.

There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Bolton.

16 Pop/ Lights, Camera, Campus!

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

FEATURES / When two vowels go awalking the first one does the talking

17 B.C. (Before Condoms)

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deer skin?" Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

COVER STORY

18 My So-Called MTV

Where are the videos? Where's Martha Quinn? The first 25 minutes of every hour aren't even used up by Michael Jackson's Thriller video anymore. Disgruntled college students are adamant about Adam Ant and other brilliant musicians being overshadowed by Beavis and Puck and Jenny McCarthy.

20 Title What?

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

25 Jumping on the Bandwagon

Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

R+R / Rock 'n' Reel

22 Rock

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

24 Reel

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

WRAP / The Final Countdown

26 Zen and the Art of Cramming

The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests

Wanna win big money? Turn to the contests page right now!

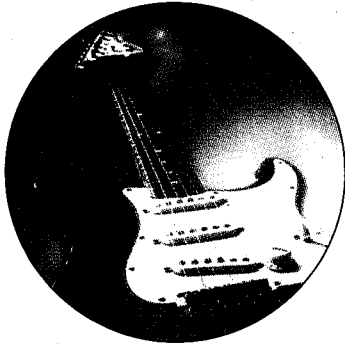


GUEST EXPERT / Weird Al Yankovic

He's baaaaaaack! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named *Bad Hair Day*, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.

COVER PHOTO COURTESY OF MARTIN LYON

**April
1996**



**"Scuse me, while I
kiss the sky."
Page 16**

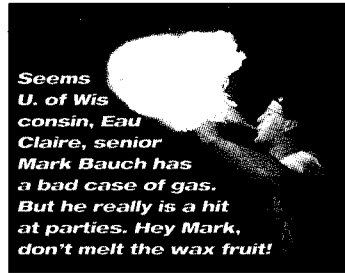


**Back to the daily
MTV grind.
Page 18**



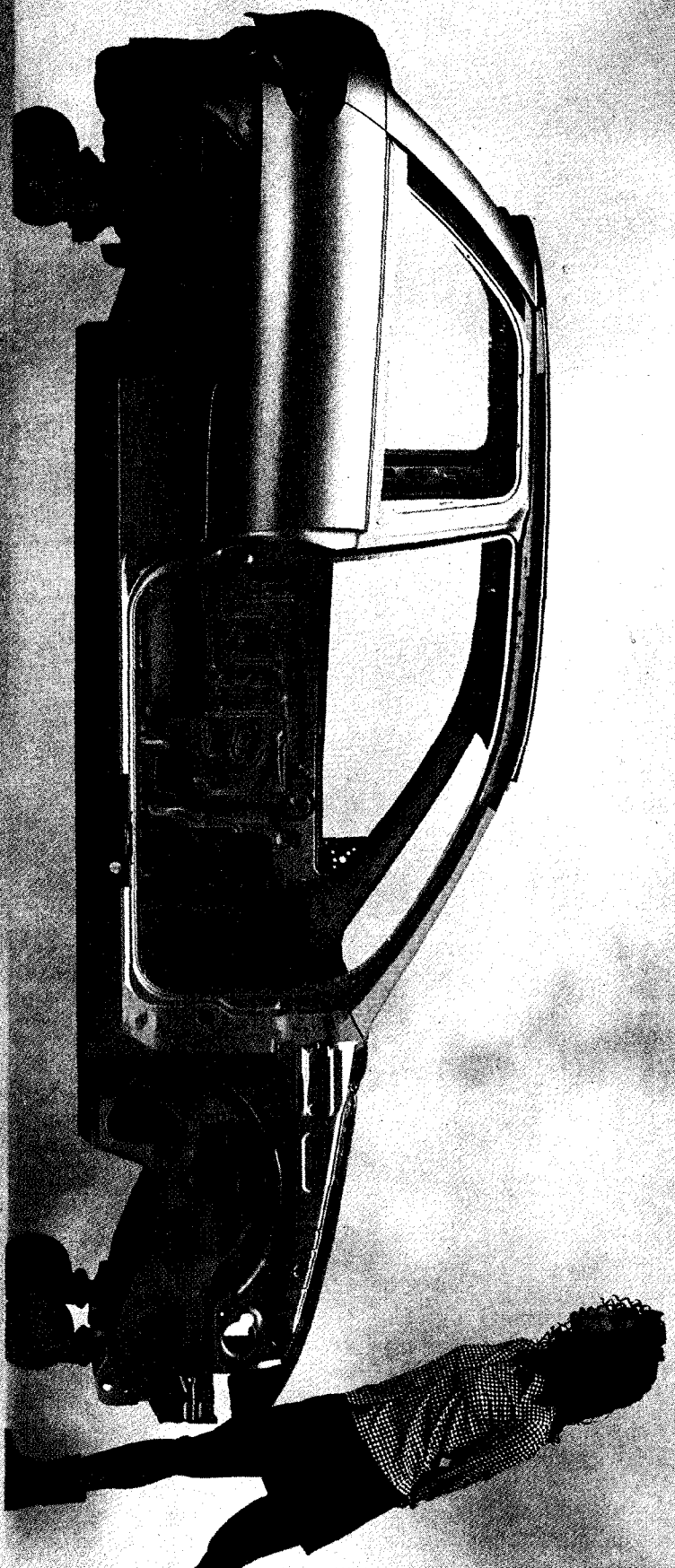
**Which came first?
R.E.M. or college rock?
Page 25**

Campus Shots



**Seems
U. of Wis
consin, Eau
Claire, senior
Mark Bauch has
a bad case of gas.
But he really is a hit
at parties. Hey Mark,
don't melt the wax fruit!**

PHOTO BY BEN JONES,
U. OF WISCONSIN, EAU CLAIRE

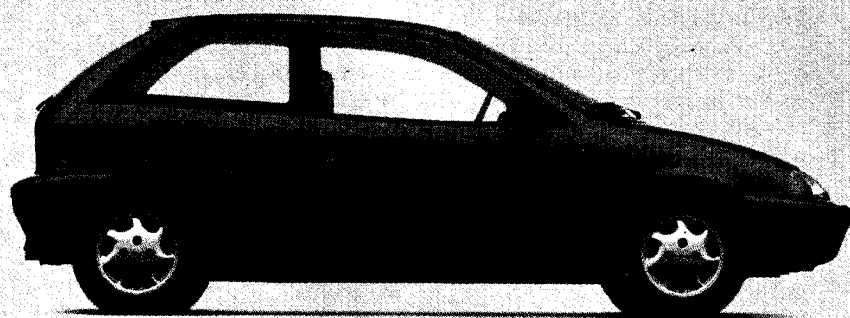


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- ◆ And just in case, we structured the roof to help reduce roof crush. ◆
- ◆ If you want anti-lock brakes, you can get those, too. ◆
- ◆ And if you're looking for an air bag, every Metro has two. ◆
- ◆ In other words, all around, Geo Metro is a lot tougher than you might think. ◆
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**REAL WORLD,
PT. 42**

Colgate U., New York

As if there weren't enough *Real World* wannabes, take-offs and spin-offs, Colgate's gotta go and add *another* one. Sheesh. Move over Puck, graduates from the class of 1996 will be the first to receive a crash course on living in the real world: a three-day fiesta featuring classes on auto purchasing, real estate, insurance and personal finance. Gee... and we thought the real world was all about who can chug the most without puking.

**CARPE IOWAM
U. of Iowa**

Little Eddie Allen and Henry D. would be proud: a handful of Iowa students are making poetry hip again, although you can't accuse them of being all that original. Copping off of the movie, two students have created their own "Dead Poet's Society" for poetry-heads and kids who just like to hang out in caves. So far, the meetings have consisted solely of dirty limericks, but the society is trying to branch out into some raunchy Haiku. *Note to lawyers of the Dead Poet's Society: The preceding sentence is not true and has been inserted purely for comedic effect.*

**DATELESS,
NOT HOPELESS
Brown U.**

The student government at Brown is taking the dateless majority under its wing. It began a new program for the socially stunted called HUGS (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For \$2-3 — depending on how extensive the

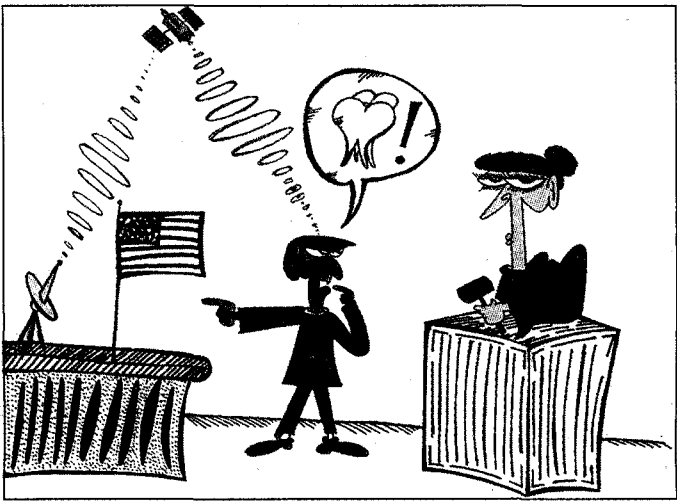
QUICKIES

ILLUSTRATIONS BY GERARD ARANTOWICZ, PENNSYLVANIA STATE U.

Reader beware: You're about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we're here to exploit and sensationalize it. In fact, this one is so good, we're not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie award (the UMUQ for short).

**BUG-TOOTHED
U. of Iowa**

An Iowa graduate from Hong Kong is suing the U.S. government for \$100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong's High Court, Huang Siming alleges that the government inserted two mind controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed "intellectual property" because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming's thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite *Facts of Life* girl and the dent in the family car was actually his fault — not his brother's like he told his parents. "It sounds like he is mentally disturbed," says Iowa Dean William Hines. *Ya think?*

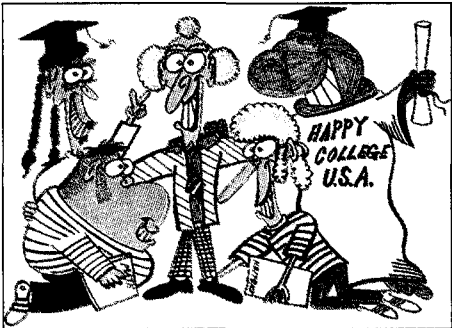


search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that's getting your student fees' worth! Another program

that hasn't hit campuses yet is called HUGE (Helping Undergraduates Eat) — look for it.

TOUGH SALE
California State U., Long Beach
A subscription to the *Los Angeles Times* is apparently worth a punch in the nose. Well, vendor

Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to

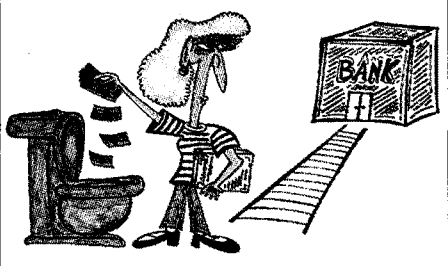


**SHINY HAPPY STUDENTS
College of the Atlantic, Maine**

You know those grumpy, groggy days when you just wanna smack anyone that's even remotely cheery? You'd have a field day at College of the Atlantic, Maine. The students have just earned the distinction of "Happiest Students" by Princeton Review's *Student Access Guide to the Best 309 Colleges*. What makes these students so happy? The 230 students live in former summer oceanfront mansions, they like the food in the dining hall and they call the president by his first name. Barney would be proud. I love you, you love me...

**\$50 FINAL
U. of Texas A&M, Kingsville**

Let's say your aunt gave you \$50 for your birthday. Cool — you get a couple of CDs, maybe a new pair of shoes, go see a movie and get a small popcorn, *or*, you can get an "A" in professor Jose Martinez' art class. Martinez told Christopher Cruz he could get an "A" on his final project, if Cruz gave the prof \$100. He then lowered the price to \$50. Hold on, don't go rushing to sign up for Martinez' class. Cruz turned down the offer and turned in Martinez. Martinez was fired from the school and arrested and jailed for bribery. He was later released on his own recognizance, and we all know how painful that can be.



**MIS-STASHED CASH
U. of Montana**

We've all lost money before — maybe \$5 or \$20, or even the whole wallet. But did you ever lose \$2,300? Kim McKelvey did. Just minutes after receiving 23 \$100 bills — 75 percent of her student loan — from the cashier's office, McKelvey reported losing her wallet containing the entire \$2,300. The last place she remembered having the wallet was in the women's bathroom. Unfortunately for McKelvey, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.

divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips responded by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

**ENOUGH
IS ENOUGH!
Everycollege, Anystate**

This just in... students at almost every college or university in the United States complain about parking. The fines are too high; there aren't enough spaces for students; there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

**SHARING
SHOWERS
Northern Colorado U.**

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men's community bathroom, when a man using a stall busted them. The man called the police and made the shower pals get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man's explanation just didn't hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddie. Nice try.

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Of Love and Monks

LIKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true: On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism, was worried about the effect suicide — which Buddhists frown upon — would have on his soul's reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery.

Few Ithacans even know the monastery exists, so when Love

began making a spectacle of herself last summer, no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flashing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students never even knew their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I don't know why Ithaca was chosen. It's cool, like fate."

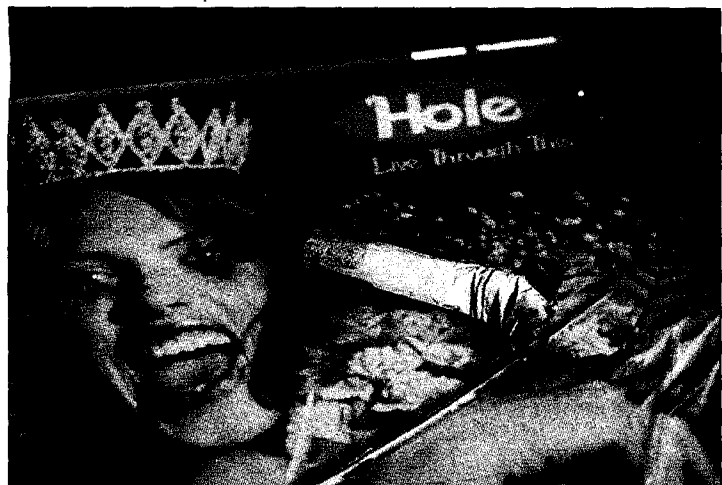
Other students weren't so impressed.

"[Cobain] left a kid behind who he supposedly loved so much," says senior Krista Jacobsen. "He's not the John Lennon of our generation. He killed himself — that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y./Photo by Gadi Reinhorn, Cornell U., N.Y.



Love left more than a cigarette butt in Ithaca, N.Y.

Raising Their Voices

SIZE THIS UP: THE NEW YORK *VILLAGE VOICE*, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

The Voice staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

Village Voice attorney Alexandra Nicholson alleged that *The Voice* "usurped our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the

editor in chief of *The Voice*, junior Hank Domin.

The student-run newspaper changed its name in 1983 from *The Campus Voice* to *The Voice* and did not encounter rebuffs from any other *Voices* worldwide until Bloomsburg's *Voice* went online.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to *The*

Voice, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice's* request that they change the paper's name and are waiting to hear if any action will be taken.

"We're standing firm and we're not going to back down," Domin says.

By Julie Pendleton, U. of California, Davis

Letters of the Law



HE'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new

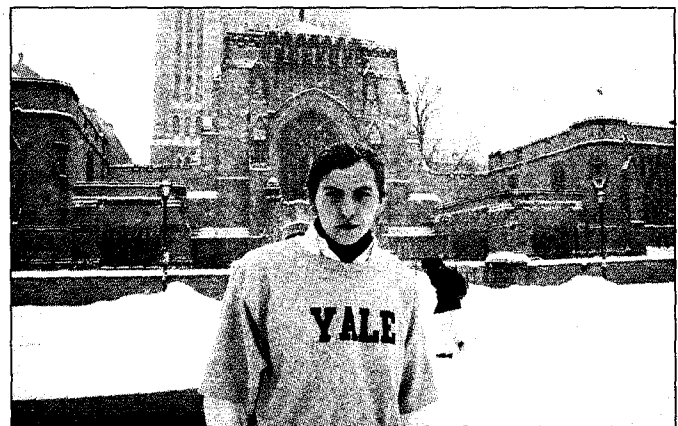
generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia — which he likens to being in a foreign country where you can speak and understand the language, but can't read it — he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beats the norm by showing people dyslexics aren't lazy and stupid," says Laura Coens, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif./Photo by Caitlin Cleary, Yale U.



Snow scholar.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officials defend their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

Byte me

Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and *virtual* reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanova U. guard Eric Eberz.

So what's it like to fire up the old Zenith and be yourself in a game of roundball?

"It's weird," says U. of Louisville guard DeJuan Wheat. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

Having a controller in hand instead of a basketball can be a performance enhancer. Wheat says his video self can do 360-degree dunks, run-and-gun dribbles and crazy threes.

Wheat admits he gets carried away. "I look at the final stats and see myself with 40 points and everybody else with two or three."

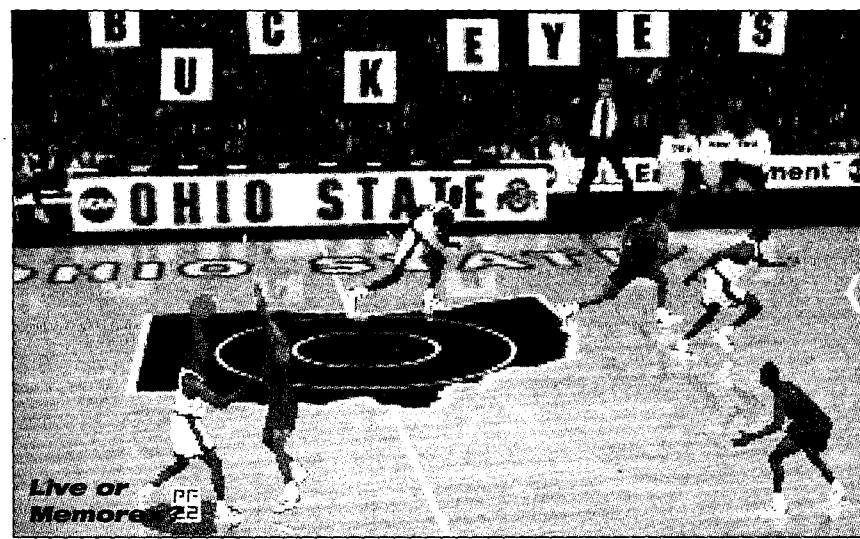
Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it's not all fun and games for newer players who were not included in video form.

"Two of the walk-ons were not on the game, so they were pretty mad," Eberz says.

Well, now they know how the rest of us feel.

By Pat Riley, Boston College



Bits & Bytes

Calling All Xers

Do you think you are the voice of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (<http://www.tstradio.com>) is conducting the first ever Internet audio Cyberhost contest and is searching for someone from the next generation to speak for the next generation. Just send in a tape explaining why you should be that person, and who knows? You could own the Internet in no time and have Bill Gates kissing your shoes. For info, check the Web site or call (800) 789-4506; deadline is May 15.

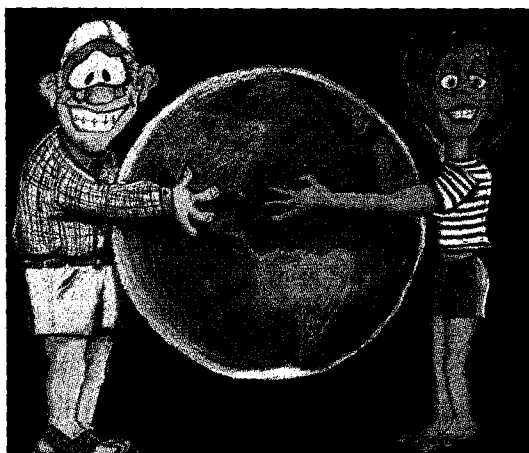
Wheels on the Web

Isn't car shopping a drag? Well, now it can be just you, thousands of beautiful cars and a

mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and whether or not you should get a Garfield window ornament. Vroom on over to <http://www.auto-bytel.com>. Happy hunting.

Phone home page

Imagine a world with gumdrop mountains, chocolate streams and a phone card that could be used to pay for World Wild Web browsing minutes. Well, thanks to Interactive Media Works (<http://www.imworks.com>) and its new sampleNET CARD (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.



Love your mother...

Happy Birthday, Earth Day

THERE'S GOING TO BE A KICK-grass party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kremp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste — using natural organic products," Kremp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?

Jeremy Kirk, Eastern Illinois U./

Illustration by Steve Blackard, Ball State U., Ind.



Radio Daze

"WUSC-FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Pansy Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClellan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reformat the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all's not well that ends well, says one former WUSC employee.

"We were one of the top college stations in the country," says junior Kerry Mitchell, WUSC's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't who we were a few months ago."

Karen Obrzut, John Carroll U., Ohio

An IV for PC?

THE '90S PHENOMENON known as political correctness is as trendy as coffee-houses and grunge. But PC, friends and countrypersons, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Review*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't

take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Review*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.



The Cool, the Confused and the Kiss-ass

IT'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:



a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

CLASS

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.



c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino,

an assistant professor of classics at the U. of New Mexico.

The Velcro students — students who arrive late and stick to seats along the walls — are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A"s, says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychics." She says they're the ones who come to class —

minus notebook, pens or a tape recorder — and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop

in unannounced during office hours.

And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear tutus to class as an initiation.

"I have to rise to these occasions; I can't just be ticked off," Fox says.

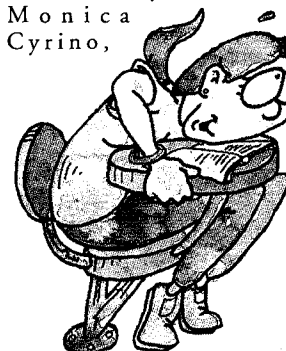
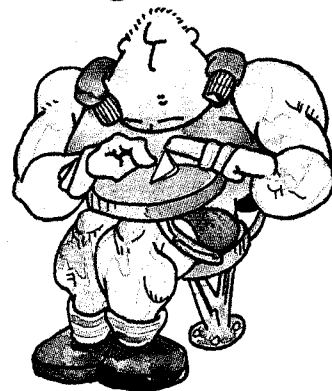
"I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swartzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book... to throw 'em off, of course.

By Lisa Levenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin



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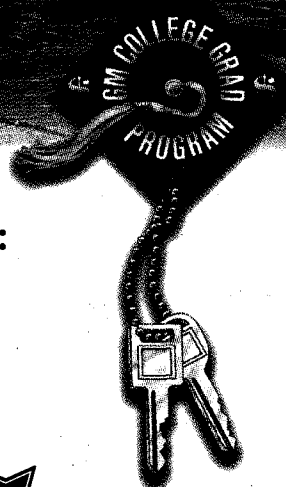


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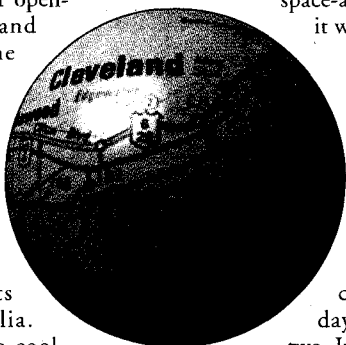
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R-O-C-K in the U.S.A.

CLEVELAND IS ROCKING, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, droves of college students from around the globe traded their university logos for R&RHF T-shirts and paraphernalia. Many slept on the cool, green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.



TRIPPIN'

Is it worth the wait?

"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Gionti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Gionti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps.

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U.

"I thought it was pretty cool," says Jacob Sho-

walter, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

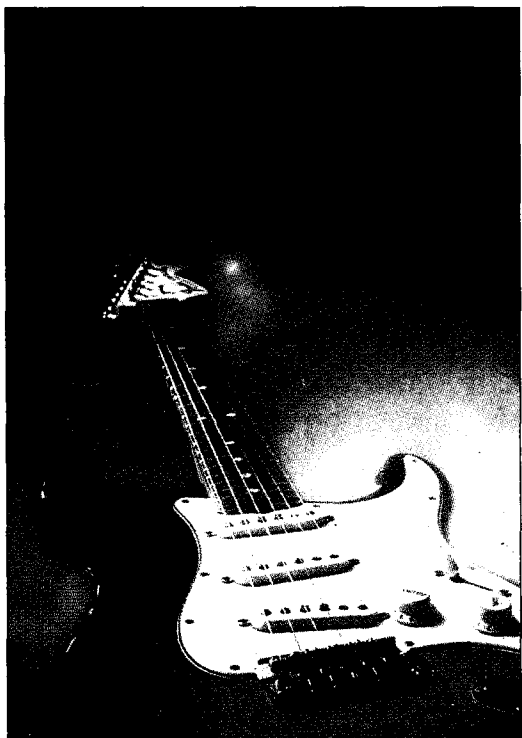
Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender stratocaster or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone.

"I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."

Joyce Dorbish, Youngstown State U./Photo courtesy Rock and Roll Hall of Fame and Museum



Jimi's purple haze, 25 years later.

Lights, Camera, Campus

ON THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Shot On This Site*, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sure Thing* and *Raiders of the Lost Ark*.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

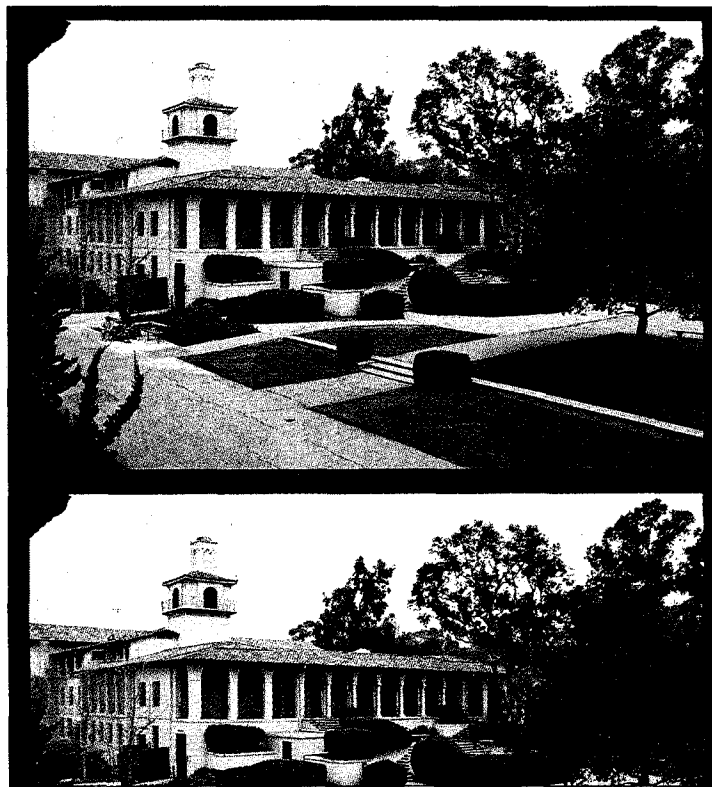
Matt Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, *Animal House*. Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

By Will Graves, West Virginia U.



Occidental College or California U.? You decide.

Other college locales of note:

- Loyola U., Ill. — *Flatliners*
- Harvard U. — *Love Story*
- Georgetown U. — *The Exorcist III, The Pelican Brief, Born Yesterday*
- Occidental College, Calif. — *Clueless, Real Genius, Sneakers, Kicking and Screaming*
- UCLA — *Higher Learning*

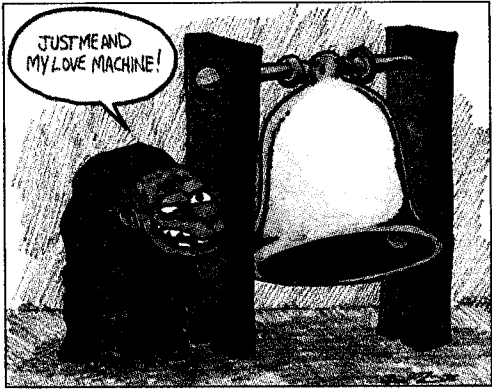


Guest Expert: Weird Al Yankovic

On TV and movies filmed on campus:
"If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"

(Before Condoms)

Birth control has a history of cramping your style



BY BRAD DUNN
COLORADO STATE U.
ILLUSTRATIONS BY BRAD NORMAN,
WESTERN MICHIGAN U.

THE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This begat not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't waxing about *Poetics*, wrote, "The proper thing to do... if children are then conceived in excess to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Politics*).

The earliest formulas for abortion, however,

come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musitanus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know

1996:

"Don't worry, baby. I have a condom."

A.D. 85:

"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."

2696 B.C.:

"It's all right, darling, I've applied crocodile dung and honey to my vulva."

enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less productive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.

That was then...

- "A spider's egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year." (Pliny)
- "Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times." (Islamic physician Rhazes, A.D. 900)
- "Jusquiamum [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year." (William Williams' *Occult Physique*, 1660)

This is now...

- The Pill. Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97–99.9 percent effective)
- Intrauterine device (IUD). A small plastic device inserted into a woman's womb. (97–99.2 percent effective)
- Condom. A thin latex or animal tissue sheath covers the penis and prevents

sperm from entering the vagina. (88–92 percent effective)

- Female condom. A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72–97 percent effective)
- Diaphragm. A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (82–94 percent effective)
- Cervical cap. A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82–94 percent effective)
- The rhythm method. The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80–99 percent effective)
- Tubal sterilization: surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (99.6–99.8 percent effective)
- Hormone injections. Injections can either last 12 weeks or five years. (99.7–99.96 percent effective)
- Morning after pill. This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (92–100 percent effective) —BD

(All percentages are from Planned Parenthood.)

My So-Called MTV

Less music, more television?

I can't turn on MTV and know that I'm definitely going to see videos anymore.

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

BY JEREMY BISER

U. OF CONNECTICUT

ILLUSTRATION BY RON YAVNIELI, SYRACUSE U. / PHOTOS COURTESY OF MTV

What

EVER HAPPENED TO THE 'M' IN MTV?" asks Eric Ferreri, 21, a senior at the U. of Connecticut. "I used to come home from middle school and high school and watch videos all afternoon, but now I'm lucky to find videos on MTV at all."

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

"As a college student, my time is very limited," says Melissa Halpern, a senior at Barnard College, N.Y. "I can't turn on MTV and know that I'm definitely going to see videos anymore. It's disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos."

It seems unavoidable — students have less time, and MTV is airing less music. It's not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

"When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time," says Andrea Williams, a sophomore at the U. of Connecticut. "But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don't feel like I know what's going on in the music world anymore."

Television killed the video star

The fractionalization of MTV has been gradual.

With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).

"I think some of the programs, like *The Real World*, are conceptually good," says Brian Woodward, a senior at Bentley College, Mass. "But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious."

That the network airs two or more continuous hours

of one show — known as block programming — is another major complaint of students.

"The thing I can't stand is when they run five or six hours of straight non-music shows on the weekends," Ferreri says. "I'm finally able to watch MTV at different times than during the week, and sure enough, they're running 400 episodes of *The Real World*."

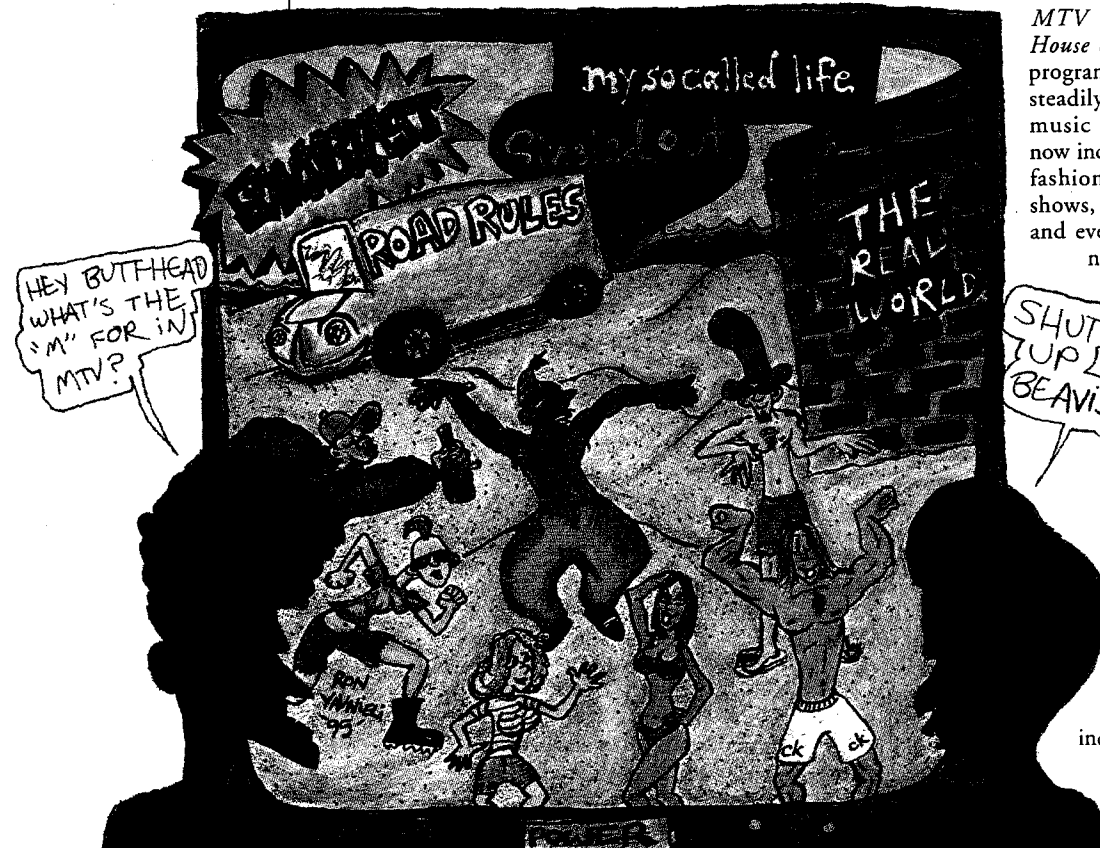
Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a pot-pourri than in the past.

Not that it's all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

"I understand that viewers need variety," Williams says. "MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren't bad. It's just that I miss watching videos."



In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.



"Now it's time for that big Dating Game...er...Singled Out kiss!"

YAK LIVE

Do you still want your MTV?

Yes: 29%
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. **Toneka McInnis, freshman, Fayetteville State U., North Carolina** • Yes, I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like My So-Called MTV. **Dan Javinsky, junior, California State U., Northridge** • Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. **Heather Kirkland, junior, U. of North Florida** • MTV? Do they even play videos anymore? I don't want my MTV. **Carrie Attell, junior, California State U., Sacramento** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! **Mark Pearson, sophomore, Troy State U., Alabama** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. **Rundell Lewis, graduate student, Southern Illinois U.** • Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC! Who really knows what *Aeon Flux* is all about? **Toni Fujiwara, junior, Oregon State U.** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. **Suzanne Hackney, graduate student, Oklahoma State U.** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! **Matthew Camuto, graduate student, Ohio State U.** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. **Charles Morrison, senior, U. of Southwestern Louisiana** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over and over.... **Zachary Randall, senior, Florida International U.**



Sharon Stone would be proud.

The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teeny boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

NICE BOUQUET

The Young Ones
Monty Python's Flying Circus
The Real World I
Remote Control
Liquid Television
My So-Called Life re-runs
Speed Racer
World Premiere Videos
Beavis and Butt-head
MTV News
Rockumentaries

A LITTLE MOLDY

The Real World II, III, IV...
Road Rules
House of Style
Lip Service
Sand Blast
Singled Out



A rare sighting on MTV — musicians playing music.



Guest Expert: Weird Al Yankovic

On MTV:
"Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

TITLE WHAT?

Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER
ASSISTANT EDITOR
AND CARRIE HUTCHISON
SYRACUSE U.

PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

LAWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate. "Men's sports are getting slighted by Title IX."

To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate

"non-revenue" sports for men — teams that cost more to operate than they bring into their athletic department — such as swimming, wrestling or, at the U. of Wyoming, baseball.

That money then can be used to fund new women's teams or to fund existing women's teams at a higher level.

Todd Bell, assistant director of communications for the American Football Coaches Association, says too much emphasis has been put on the proportionality aspect of that test. "It's a numbers game, and it's the easiest one to prove," he says. "Title IX was implemented to ensure fairness, and it's kind of getting away from that."

Wes Brasher, a senior on the U. of Wyoming baseball team, says he understands the importance of Title IX and that budgets play a major role in decision making. But he thinks administrators should find better ways to achieve gender equity.

"I feel really bad for the guys who have to find somewhere else to play next year," Brasher says. "I

think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to

female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snow-

balled into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

Robert Manker and Carrie Hutchison not only tag-teamed to write this story, but could also win most major tandem golf tournaments. Fore!



Title IX: Is it the answer to gender equity?

Rock

BY GLENN McDONALD

Pocket Band

One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axis on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: *Order of the Gash*, P.O. Box 93962, Hollywood, CA 90093.

Catherine Cruz, California State U., Northridge

Rating System

- ★★★★★ Too
- ★★★★ Two
- ★★★ To
- ★★ Tu
- (Spanish)
- ★ Tutu

Cracker

The Golden Age

Virgin

★★★★½

If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

Killing Joke

Democracy

Zoo

★★★

Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

Democracy is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as

dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.

Los Lobos

Colossal Head

Warner Bros.

★★★★½

Los Lobos are eclectic in the best sense of the word, and their five-alarm chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

Colossal Head finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.

Semisonic

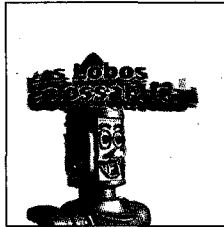
Great Divide

MCA

★★★

Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.



Our Picks



Goldfinger

Goldfinger

Mojo Records

Goldfinger's

self-titled debut

seems to have

the Midas Touch.

The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/ska is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

Taj Mahal

Phantom Blues

BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here in The Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

Groove Collective

We The People

Giant Step Records

Guys, find your butterfly laped

jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

Van Gogh's Daughter

Shove

Hollywood Records

VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your

Knees," VGD is afraid of no one — especially censors.

Gavin Friday

Shag Tobacco

Island

At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznor'sque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypse and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

RADIO, RADIO

1. Cibo Mato, *Viva La Woman*, Warner Bros.
2. Frank Black, *Cult of Ray*, American
3. Various Artists, *Twisted Willie*, Justice
4. Possum Dixon, *Star Maps*, Interscope
5. Ministry, *Filth Pig*, Warner Bros.
6. NOFX, *Heavy Petting Zoo*, Epitaph
7. Tori Amos, *Boys for Pele*, Atlantic
8. Tortoise, *Millions Now Living Will Never Die*, Thrill Jockey
9. Ruby, *Salt Peter*, Work
10. Various Artists, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Contributing radio stations: WWVU, West Virginia U.; KVRX, U. of Texas, Austin; KTRU, Rice U., Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U.; and WRFL, U. of Kentucky.

The U. Radio Chart is sponsored by

VIBRANCE

ORGANIC CARE

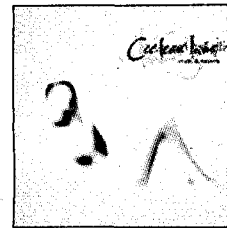
The Cocteau Twins

Milk and Kisses

Capitol

★★★

The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Heart") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.



It's all music all the time on U.'s music page:
<http://www.umagazine.com/rocks>

Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!



Boys

Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota

Fine Line

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.



The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*)). When he wants to meet her in person, she panics. Romantic twists and turns follow.



The Pallbearer

Miramax

"Alas!" the people cried. If the weekly Must See TV quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from Central Perk.



Primal Fear

Paramount

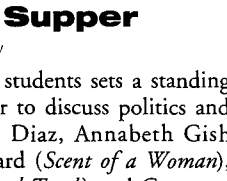
Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.



The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.



Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.



Mulholland Falls

MGM/UA

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.



James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of *The Nightmare Before Christmas* and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.



Fear

Universal

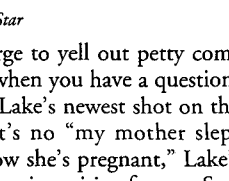
As you can tell from the title, director James Foley (*Glengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.



Mrs. Winterborne

TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.



Sunset Park

TriStar

Warm fuzzies and a bushel of sweaty gym socks are probably not what you'd expect from *Sunset*'s leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.



Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suitor, but she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10.

You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends."

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."



Screen Saver

The Celluloid Closet

The Celluloid Closet chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — *Boys In the Band* (1970) — where gays looked openly at their own lives.

Watching *Celluloid* unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay in-jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like *Rebel Without a Cause*, *Gentlemen Prefer Blondes* and *Ben-Hur* — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

Celluloid includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.

ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD

ILLUSTRATION BY JIM HUBER,
STATE U. OF NEW YORK, BUFFALO

CRAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by

defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliffs Notes*. Purchase a set of multicolor highlighters, and remember — the more acrid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from

your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

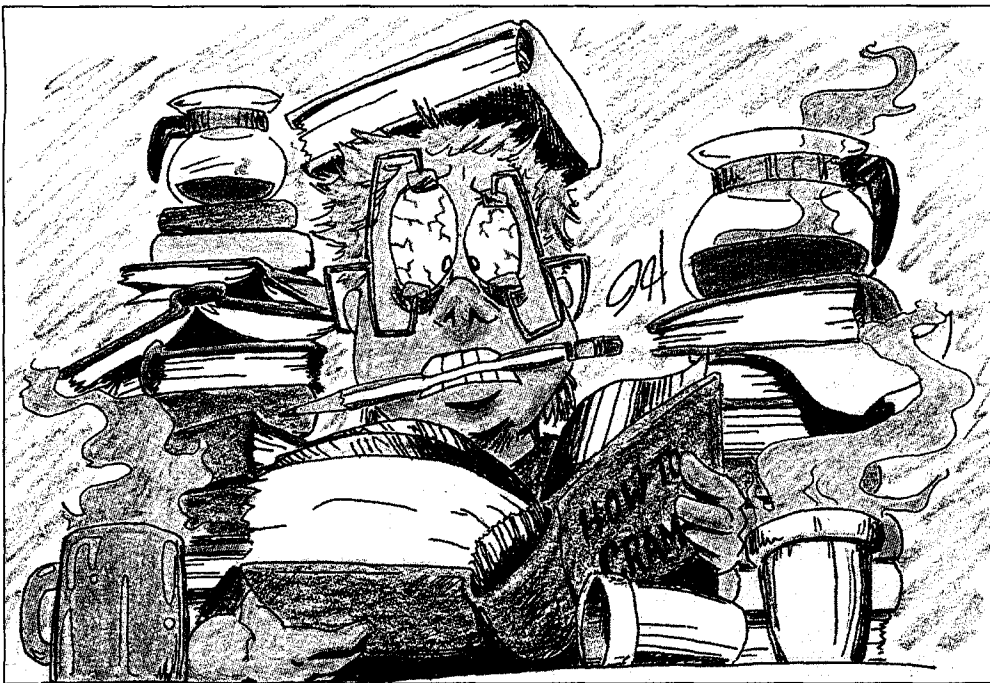
Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will

remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?



Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

The average cost of raising a child to age 18 is \$231,140.

Since 1950, Helge Friholm of Denmark has collected 73,823 different bottle caps from 179 countries.

Fear of string is called linonophobia.

The heaviest goose egg on record is a 2,403-pounder laid by a goose named Speckle.

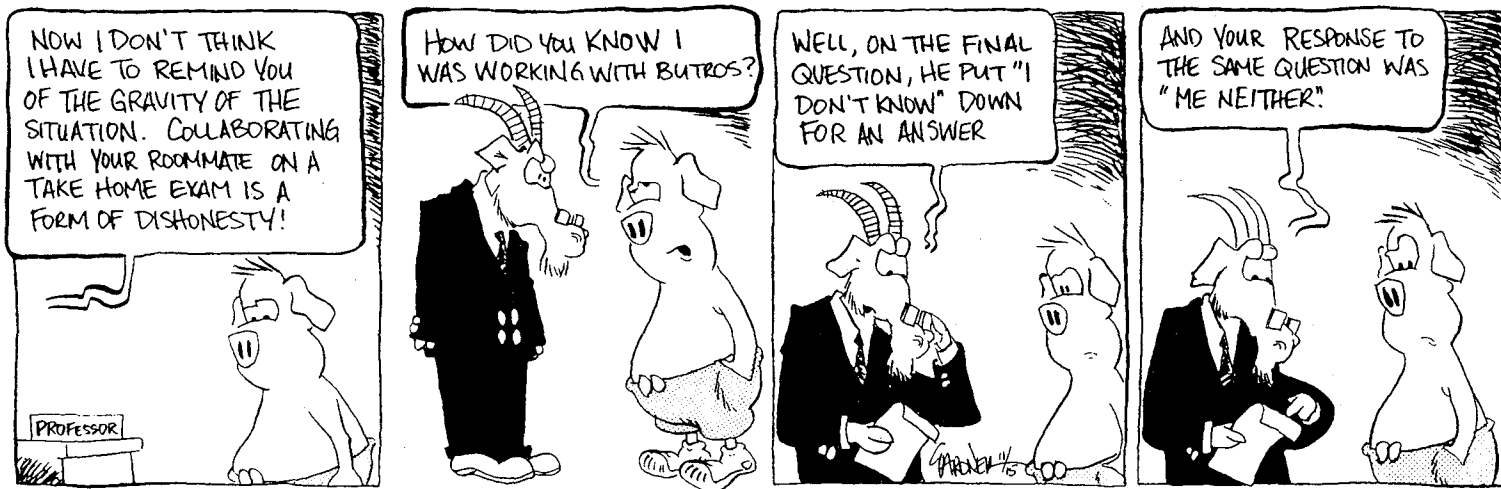
The longest time a motor scooter has been kept in non-stop motion is 1,001 hours.

The noisiest animal in the world is the howler monkey.

Just a little Scooby snack for the brain...

Colleen Rush, Assistant Editor

Butros, Alan Gardner, Utah State U.

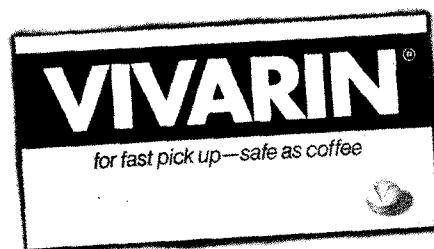


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